

## **About the band**

Although only formed in 2006, most of the members of the band have known each other for many years, playing in various groups throughout the West Country, and, in some cases, have jazz pedigrees going back to the heady days of the great British jazz revival in the 1950's! Current band philosophy allows us the freedom to experiment with different styles, arrangements and harmonic structures whilst retaining the free 'ad-lib' improvisation, both individual and collective, that is at the heart of jazz music.

## **The Musicians**

Bob McTeare (leader). Trumpet, Flugelhorn, vocals.

Formerly with St Ives based group 'Jazz Foundation', and a central figure on the Cornish jazz scene for many years; has played with many of the great names in jazz. Very proud of his Scottish ancestry, but refuses point blank to wear his kilt on band dates.

John Lancaster. Clarinet and saxes: soprano, alto and tenor

Played with Cornwall's well known 'New Jubilee Jazz Band' and also leads his own quartet. Assures us that the black rings round his eyes were caused solely by constant binocular use during his days on 'Coast Watch' duties.

Paul Hawkins. Trombone

With Bristol's 'Bluenote Jazz Band' for many years. Former philatelist (not to be confused with philanderer or philanthropist)j now keen painter, gardener, granddad and Merlot enthusiast, but not necessarily in that order

Jerry Tilley. Solo and Rhythm Guitar

The man with a past! Played for several years with a group called 'The Comets', led by a chap called Bill Haley. Now happily a completely reformed character, and enjoying life as a confirmed jazzier.

John Chapman. Bass Guitar

Another stalwart from 'Jazz Foundation', John has the look of experience about his every move, and has often been mistaken for Keith Richards. Is extremely sensitive to any mention of a group from his distant past called 'The Staggerlees'.

Bobby Stephens. Drums

Also formerly with 'Jazz Foundation', and the power house behind the band. Well known for his loud laugh and witty repartee, the band likes to give him plenty of room to express himself.

## A Journey Through Jazz

----- PROGRAMME-----

The Roots:

Country Blues, Spirituals and Hymns, Ragtime

Early Jazz:

Improvisation on Popular Tunes, Blues, Rags.

The white influence

The Jazz Age:

Louis Armstrong, Kid Ory, Jelly Roll Morton

W.C.Handy, Bix Beiderbeck

----- INTERVAL-----

1930 -1935

Duke Ellington, Fats Waller

1935 -1945

Benny Goodman, Tommy Dorsey, Artie Shaw,

Woody Herman, Glenn Miller, Bob Crosby.

The Big Bands of Duke Ellington and Count Basie

1950 -1960

Sidney Bechet, Wilbur de Paris.... and still Louis!

1950 -1970

'British Trad' : Ken Colyer, Barber, Bilk, Ball, Wallis

'Mainstream' : Vic Dickenson, Alex Welsh, 'Humph'

post 1970 to 'modern'

Jimmy Forrest, Horace Silver, Herbie Hancock,

Van Morrison, Thelonius Monk

The programme will offer a selection of tunes illustrating the various 'eras' highlighted above, and following the development of jazz from its roots and on through the 20th century.

To complement this evening's programme, the band have produced a new cd: 'JOURNEY THROUGH JAZZ' which showcases some sixteen tunes from the band's extensive repertoire, and is available at a special price to everyone attending our 'Journey Through Jazz' presentation. A fine souvenir - and a great gift too!

(The band's earlier cd's, 'Come Along' and 'Great Western Main Line' are also available from the band in the interval. Please ask to see the review sheet and playlist for these !)

The band plays extensively throughout Cornwall and the south west. For details of venues/dates, or to enquire about band availability, 'phone 01736752375 or 01326290708, or visit our website:

[www.greatwesternjazzco.co.uk](http://www.greatwesternjazzco.co.uk)

**[SATURDAY 19 NOV JOURNEY THROUGH JAZZ 7.30 - 9.45 Lelant Village Hall 01736-752181](#)**

Cornwall's leading jazz and swing band proudly present

A Journey Through Jazz

New Orleans to Swing ... and beyond

We are The Great Western Jazz Company - six experienced jazz musicians playing regularly throughout Cornwall and the West Country, who enjoy listening to, and playing in, a wide variety of jazz styles. This evening, we would like to take you on an illustrated musical journey, from the spiritual roots of jazz, through New Orleans and Dixieland, to the Big Band era and beyond. Our journey follows the fascinating development of what has proved to be one of the world's most enduring and influential musical genres.

THE GREAT WESTERN JAZZ COMPANY